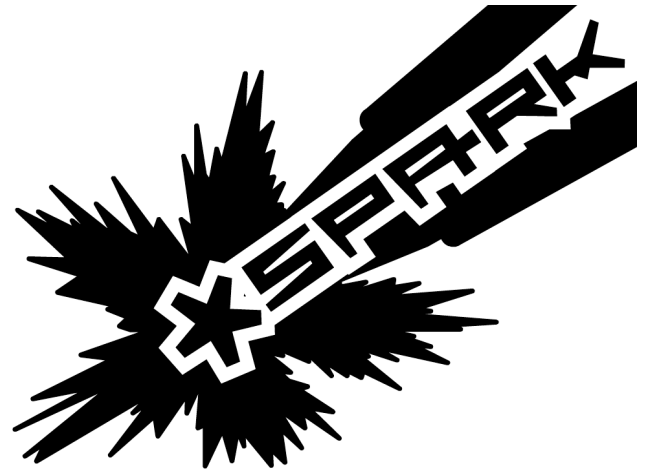

*spark is an audio-visual producer and performer, the alter-ego of toby harris with an eye for the graphic. everyone reacts to concrete brutalism differently, and in this case it was embraced with big cameras, clunky video mixers and a lot of bass. then came digital media and laptops live; what seemed madness suddenly made sense, it all became possible. *spark came out of that realisation, and has pioneered the field ever since.

from those early days, *spark has toured the country with fuel records, held long-standing club residencies and performed showcase sets at festivals worldwide. developing the field, *spark has taken improvisational video into theatre; coordinated visuals talent and technology for festivals and tours; worked with arts education bodies; and helped support and develop realtime video software.

*spark is also known for representing vjing, being a leading figure behind vjcentral.com and a founder of its real-world partner AVIT - “the best evidence yet of the burgeoning international community that has grown up around [vjs] art” and “an important internationally focussed event, which has particular significance for burgeoning art forms based on digital technologies”.
[DJ Mag; UK Arts Council].



2004 saw the landmark 'rbn_esc' project realised, a fusion between cinema and live experimental visuals first seen to much acclaim alongside four tet at the big chill festival. also marking the year was 'context is everything', a motion graphic piece showcasing *spark's honed studio based audio-reactive production techniques.

2005 saw Toby chairman of AVITUK and working with narrative lab to invest meaning into the vj artform. The week long AVITUK2005 festival and symposium held in April was the greatest gift to the VJ community yet, bringing together high-level arts education, accomplished technical setups, inspiring commercial and cultural showcases, an environment of networking and discourse - all built on a base of community and participation.

2006 sees *spark commissioned by 2020collective to produce and perform rbn_esc in audiovisual form.

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